



2023 Prairie Fire Lady Choir Auditions FAQs

What happens at the audition?

The audition will consist these three steps:

- 1) A brief interview
- 2) Sing “Floodplain Ballad” in trios (you will receive music and a practice track when you register)
- 3) Range testing and pitch matching

How do I sign up for auditions?

A link to our audition sign-up form will be available at **9 AM on Tuesday, January 24, 2023** right here on this website. Audition slots will be open based on a first come, first serve basis. Once you’re signed up, you will receive a confirmation email with detailed information about audition expectations including sheet music and a practice track for “Floodplain Ballad.”

When and where will auditions be held?

Auditions will be held at the Center for Performing Arts (3754 Pleasant Avenue, Minneapolis, MN, 55409) on **February 16, 2023 from 6-9 PM.**

What if I can’t make the audition?

Unfortunately, we cannot accommodate another time for you to audition. We hope you stay tuned for audition opportunities for next year.

What parts do you need to fill?

Tenors!! We are looking for all parts, but we have the most spots open for tenors. If you have a great lower register, consider auditioning for a spot as a tenor. The average Tenor 1 range is A4 to E3 and the average Tenor 2 range is G4 to E3.

What is your Covid policy for auditions?

Masks will be required at auditions. We currently plan to mask at our indoor rehearsals for the 2023 season.

Who can join the choir?

We welcome all who self-identify as femme/trans/woman or gender non-binary who are comfortable in a space that centers on the experiences of women. We seek to emphasize work in our repertoire that supports equality and empowerment.

Do I have to know how to read music?

No! You don’t need to be able to read music, but you do need to be able to listen to yourself and those around you. We sing acapella and memorize our music, so it’s important that you have a strong ear and can hold your part. We provide practice tracks to help members learn songs and rehearse once a week.

What do choir members commit to?

When you join the choir, you’re joining a community. We are a “self-run” choir, which requires all of us to take on responsibilities outside of showing up for rehearsals and performances. All choir members contribute as they are able to the governance, leadership and musical magic-making this choir puts forth. There are various committees that lead efforts in marketing, booking gigs, planning rehearsals, social justice & inclusion efforts and more. Your participation in one of these committees will be a welcome and looked-for contribution as part of your membership in the choir. And it’s fun!



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Wait, what is it like to rehearse without a director?

Unlike most traditional choirs, we do not have a director. This can be very different for people who have grown up in a traditional choral background. We don't have a "leader" or director in the traditional sense, but rather we share leadership responsibilities. Our rehearsals are led by choir members from our rehearsal committee. At each rehearsal, active participation from all members is welcome and encouraged to share ideas for dynamics, arrangement, phrasing or other performance techniques. Our rehearsals are in a laid-back and supportive environment, but we don't sacrifice choral rigor or our rock 'n roll attitude!

When and where do you rehearse?

We rehearse every Thursday from 7-9 PM at the Center for the Performing Arts in Minneapolis. Our season runs from approximately March to November each year, concluding with a season finale performance. Our first 2023 rehearsal will be held on Thursday, March 16.

Where do you perform?

We perform at a variety of venues and settings in the Twin Cities – including parks, theaters, clubs, bars and other social institutions. Most of our performances are off-book, so memorization of your part in each song will be a priority. Last season, we prioritized outdoor performances to reduce Covid risks.

Who chooses the music?

The whole choir! We vote on the new season's repertoire from an existing library of songs we've learned in prior years. We add 3 or 4 new songs to the repertoire through a "Song Pitch" process we start at the end of each season. Our 2023 repertoire has already been selected.

Who makes decisions?

A core group of members are voted on each year by the choir to participate on a board (known as the Red Hot Coals). These members dedicate additional time to the operational needs of the choir and serve as a central communications team and choral think tank.

What is your Covid and masking policy for the 2023 season?

We require that our choir members are vaccinated and boosted, and wear masks at rehearsal. We are planning to continue to wear masks at rehearsals in our 2023 season and will require members to share proof of vaccination, including the most recent booster available September 2022. We make decisions on masking based on the [Hennepin County covid situation dashboard](#).

What does the choir believe in?

We amplify causes we care about, including but not limited to social justice, women's rights, racial justice, environmental justice, and LGBTQ rights. We tend to live our values, including altering lyrics to protest Supreme Court decisions, which we feel is pretty Rock 'n Roll.